

ALTO 1

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 **A1** 7 **A2** 8 **A3** 7 **A4** 5

7 14 15 23 30

**B**

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

**C**

4

44 48 49 50 51

52 53 54 55

**D**

56 57 58 59 60

61 62 63 64 *sfz*

65 66 67 68 *sfz* 69 70 71 72

**E**

4

73

77 78 79 80

81 82 83 84 *sfz*

85 86 87 88 89 *sfz*

F

90 91 92 93

94 95 96 97

G

98 99 100 101

102 103 104 105 106

107 108 110 111

112 114 115 116

ALTO 2

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 **A1** 7 **A2** 8 **A3** 7 **A4** 5

7 14 15 23 30

**B**

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

**C**

4

44 48 49 50 51

52 53 54 55

**D**

56 57 58 59

60 61 62 63

1. 2. <sup>^</sup>

64 *sfz* 65 66 67

68 *sfz* 69 70 71 72

**E**

4

73

ALTO 2

77 78 79 80

81 82 83 84  
*sfz*

85 86 87 88 89  
*sfz*

F

90 91 92 93

94 95 96 97

G

98 99 100 101

102 103 104 105 106

107 108 110 111

112 114 115 116

TENOR 1

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 **A1** 7 **A2** 8 **A3** 7 **A4** 5

7 14 15 23 30

**B**

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

**C**

4

44 48 49 50 51

52 53 54 55

**D**

56 57 58 59 60

61 62 63 64 *sfz*

65 66 67 68 *sfz* 69 70 71 72

**E**

4

73

TENOR 1

77 78 79 80 81 *sfz*

82 83 84 85 *sfz* 86 87 88 89

**F**  
90 91 92

93 94 95 96 97

**G**  
98 99 100 101

102 103 104 105

106 107 108 110 111

112 114 115 116

119 120 121 122

TENOR 2

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 **A1** 7 **A2** 8 **A3** 7 **A4** 5

7 14 15 23 30

**B**

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

**C**

4

44 48 49 50 51

52 53 54 55

**D**

56 57 58 59

60 61 62 63

1. 2.

64 *sfz* 65 66 67

68 *sfz* 69 70 71 72

**E**

4

73

TENOR 2

77 78 79 80

81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

F

90 91 92

93 94 95

96 97

G

98 99 100 101

102 103 104 105 106

107 108 110 111 112

114 115 116

119 120 121 122



BARI. SAX.

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff shows a sequence of measures 6, 7, 14, 15, 23, and 30, with first endings A1, A2, A3, and A4. The second staff begins at measure 35 and includes dynamics *sfz* and accents. The third staff continues from measure 39 and includes *sfz*. The fourth staff starts at measure 44 with a *ff* dynamic. The fifth staff continues from measure 48. The sixth staff begins at measure 56. The seventh staff starts at measure 60 and includes a first ending bracket. The eighth staff continues from measure 64 and includes *sfz*. The ninth staff starts at measure 68 and includes *sfz*. The score concludes with a repeat sign at the end of the final staff.

BARI. SAX.

**E**

4

73 77 78 79 80

81 82 83 84

85 86 87 88 89

**F**

90 91 92 95

94 95 96 97

**G**

98 99 100 101

102 103 104 105

106 107 108 110 111

112 114 115 116

119 120 121 122

TRUMPET 1

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 A1 7 A2 8 A3 7 A4 5

7 14 15 23 30

B

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

C

3

44 47 48 49 50

51 52 53

54 55

D

56 57 58 59

60 61 62

1. 2.

63 64 *sfz* 65 66 67

68 *sfz* 69 70 71 72

TRUMPET 1

**E**

8

73 81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

**F**

90 91 92

93 94 95

96 97

**G**

98 99 100 101

102 103 104 105

106 107 108 110 111 112

114 115 116 119

120

121 122

TRUMPET 2

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BOND  
ARR: SHORTY ROGERS

The musical score is written for Trumpet 2 in G major (one sharp) and 4/4 time. It consists of 72 measures, divided into several sections:

- Measures 6-30:** Section A, consisting of five measures with durations of 6, 7, 8, 7, and 5 measures respectively. Rehearsal marks A1, A2, A3, and A4 are placed above the first four measures.
- Measures 35-43:** Section B, consisting of two staves of music. The first staff contains measures 35-38, and the second staff contains measures 39-43. Both staves feature a *sfz* dynamic marking.
- Measures 44-55:** Section C, consisting of two staves of music. The first staff contains measures 44-47, and the second staff contains measures 48-55. Measure 48 features a triplet of eighth notes.
- Measures 56-63:** Section D, consisting of two staves of music. The first staff contains measures 56-62, and the second staff contains measure 63. A first ending bracket labeled '1.' spans measures 62-63.
- Measures 64-67:** Section E, consisting of two staves of music. The first staff contains measures 64-65, and the second staff contains measures 66-67. A *sfz* dynamic marking is present in measure 65.
- Measures 68-72:** Section F, consisting of two staves of music. The first staff contains measures 68-69, and the second staff contains measures 70-72. A *sfz* dynamic marking is present in measure 69.

TRUMPET 2

E

73 81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

F

90 91 92

93 94 95

96 97

G

98 99 100 101 102

103 104 105 106 107

108 110 111 112 114 115

116 119 120

121 122

TRUMPET 3

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

The musical score is written for Trumpet 3 in G major (one sharp) and 4/4 time. It consists of 72 measures. The score is divided into sections A1 through D. Section A1 (measures 7-14) is a first ending. Section A2 (measures 15-23) is a second ending. Section A3 (measures 24-30) is a third ending. Section A4 (measures 31-38) is a fourth ending. Section B (measures 39-43) is a melodic phrase. Section C (measures 44-55) is a complex rhythmic passage with triplets and sixteenth notes. Section D (measures 56-72) is a melodic phrase with first and second endings. Dynamics include *sfz* (sforzando) at measures 36, 40, 65, and 69.

TRUMPET 3

E

73 81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

F

90 91 92

93 94 95

96 97

G

8VA 2ND TIME

98 99 100 101

102 103 104 105

106 107 108 110 111 112

114 115 116 119

120

121 122



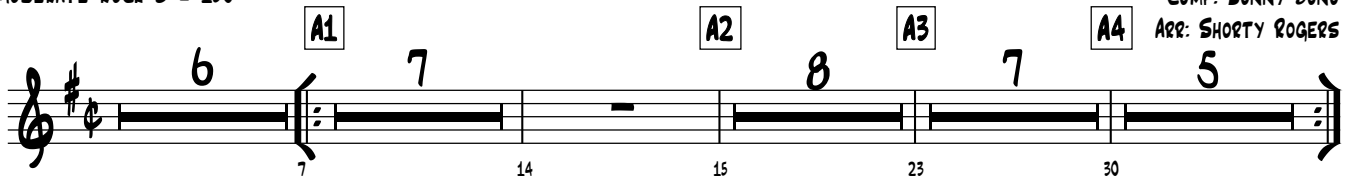
TRUMPET 4

# THE BEAT GOES ON

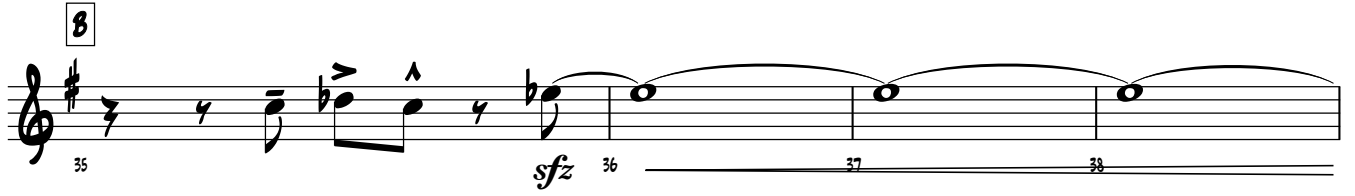
MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 A1 7 A2 8 A3 7 A4 5

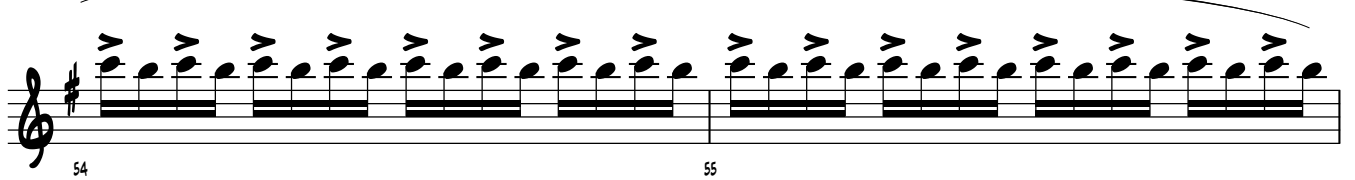
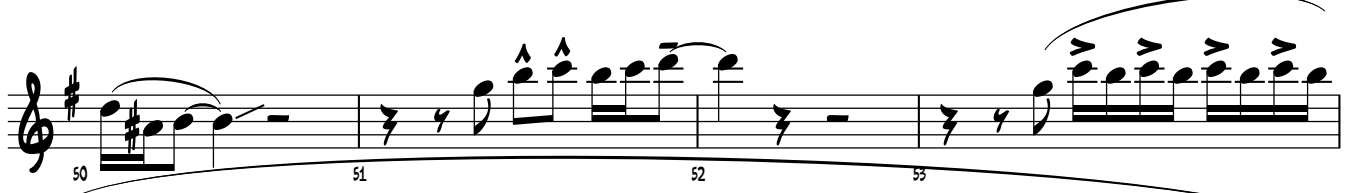
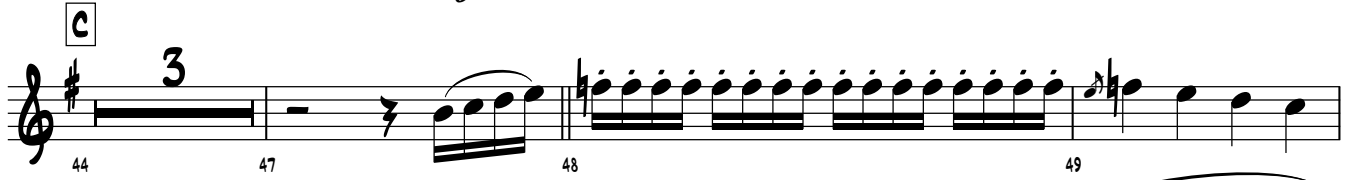


B

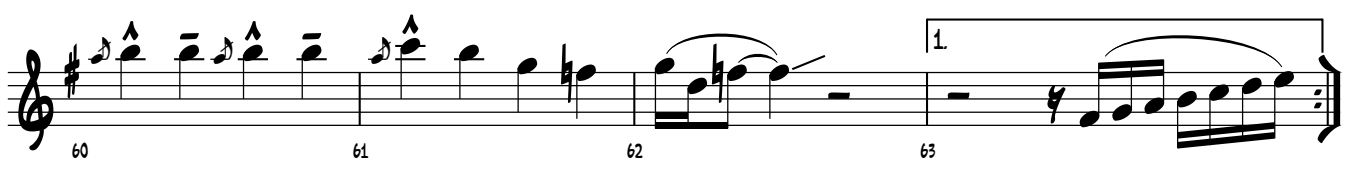
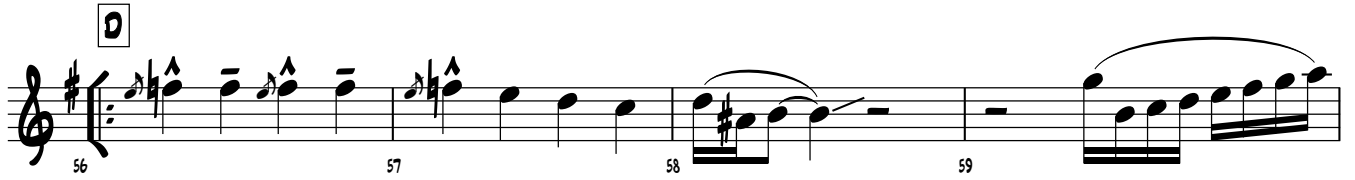


C

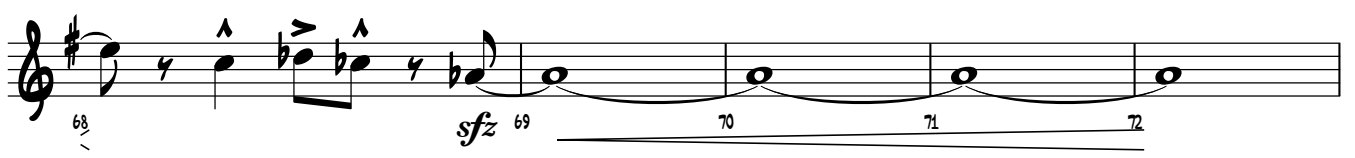
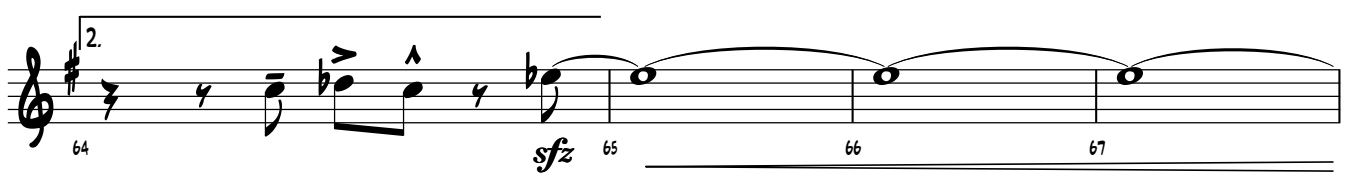
3



D



2.



TRUMPET 4

E

8

73 81 sfz 82 83 84

Detailed description: Musical staff for measures 73-84. Measure 73 is a whole rest. Measure 74 has a first ending bracket. Measures 75-81 contain eighth and quarter notes with accents. Measure 82 starts with a forte (sfz) dynamic. Measures 83-84 are whole notes.

85 sfz 86 87 88 89

Detailed description: Musical staff for measures 85-89. Measures 85-86 have eighth notes with accents. Measures 87-89 are whole notes.

F

90 91 92

Detailed description: Musical staff for measures 90-92. Measures 90-91 are sixteenth-note runs. Measure 92 is a quarter note followed by a quarter rest.

93 94 95

Detailed description: Musical staff for measures 93-95. Measures 93-94 have eighth notes with accents. Measure 95 has a quarter note followed by a quarter rest.

96 97

Detailed description: Musical staff for measures 96-97. Both measures contain sixteenth-note runs.

G

8VA 2ND TIME

98 99 100 101

Detailed description: Musical staff for measures 98-101. All measures contain eighth notes with accents.

102 103 104 105

Detailed description: Musical staff for measures 102-105. Measures 102-104 contain eighth notes with accents. Measure 105 has a first ending bracket.

106 107 108 110 111

Detailed description: Musical staff for measures 106-111. Measures 106-107 have eighth notes with accents. Measure 108 is a whole rest. Measure 110 has a second ending bracket. Measure 111 has eighth notes with accents.

112 114 115 116

Detailed description: Musical staff for measures 112-116. Measures 112-114 are whole rests. Measure 115 has eighth notes with accents. Measure 116 is a whole rest.

119 120

Detailed description: Musical staff for measures 119-120. Both measures contain sixteenth-note runs.

121 122

Detailed description: Musical staff for measures 121-122. Measures 121-122 contain sixteenth-note runs.

TRUMPET 5

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

The musical score is written for Trumpet 5 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections labeled A1, A2, A3, A4, B, C, D, and E. Section A1 (measures 6-7) is a whole note chord. Section A2 (measures 14-15) is a whole note chord. Section A3 (measures 23-25) is a whole note chord. Section A4 (measures 30-31) is a whole note chord. Section B (measures 35-38) features a melodic line with accents and a forte (sfz) dynamic. Section C (measures 39-43) continues the melodic line with accents and sfz. Section D (measures 44-47) is a triplet of eighth notes. Section E (measures 48-52) is a sixteenth-note run. Section F (measures 53-55) is a sixteenth-note run. Section G (measures 56-59) features a melodic line with accents and sfz. Section H (measures 60-63) features a melodic line with accents and sfz. Section I (measures 64-67) features a melodic line with accents and sfz. Section J (measures 68-72) features a melodic line with accents and sfz. The score concludes with the title 'THE BEAT GOES ON'.

TRUMPET 5

E

F

G

8VA 2ND TIME

TROMBONE 1

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 72 measures, divided into sections A1, A2, A3, A4, B, C, and D. Section A1 (measures 7-14) is a whole-note chord progression: Bb2, Eb3, Gb3, Bb3. Section A2 (measures 15-23) is a whole-note chord progression: Bb2, Eb3, Gb3, Bb3. Section A3 (measures 24-29) is a whole-note chord progression: Bb2, Eb3, Gb3, Bb3. Section A4 (measures 30-35) is a whole-note chord progression: Bb2, Eb3, Gb3, Bb3. Section B (measures 36-38) features a melodic line starting on Bb2, moving to Eb3, Gb3, and Bb3, with a forte (sfz) dynamic. Section C (measures 39-43) features a melodic line starting on Bb2, moving to Eb3, Gb3, and Bb3, with a forte (sfz) dynamic. Section D (measures 44-55) features a rhythmic pattern of eighth notes: Bb2, Eb3, Gb3, Bb3. Section E (measures 56-59) features a rhythmic pattern of eighth notes: Bb2, Eb3, Gb3, Bb3. Section F (measures 60-63) features a rhythmic pattern of eighth notes: Bb2, Eb3, Gb3, Bb3. Section G (measures 64-67) features a melodic line starting on Bb2, moving to Eb3, Gb3, and Bb3, with a forte (sfz) dynamic. Section H (measures 68-72) features a melodic line starting on Bb2, moving to Eb3, Gb3, and Bb3, with a forte (sfz) dynamic.

TROMBONE 1

**E**

4

75 77 78 79 80

81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

**F**

90 91 92 93

94 95 96 97

**G**

98 99 100 101

102 103 104 105

1. 2.

106 107 108 110 111 112

114 115 116

119 120 121 122

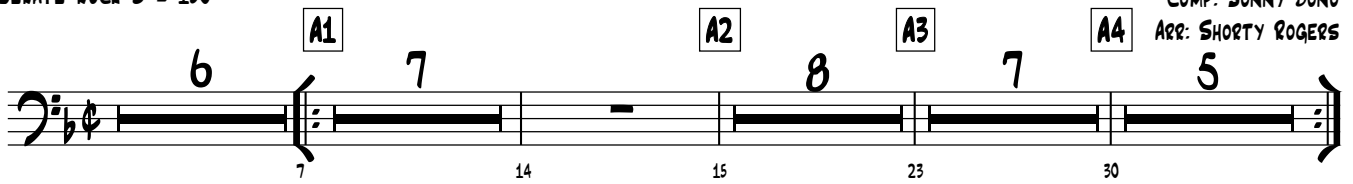
TROMBONE 2

# THE BEAT GOES ON

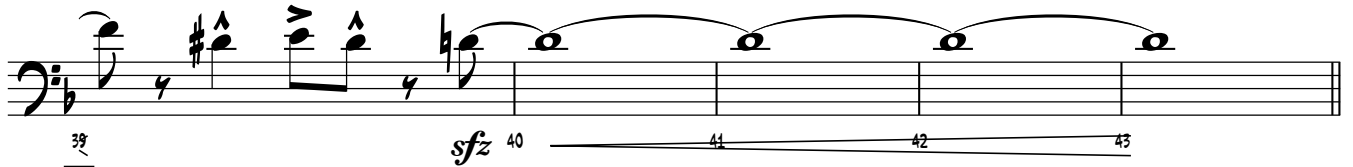
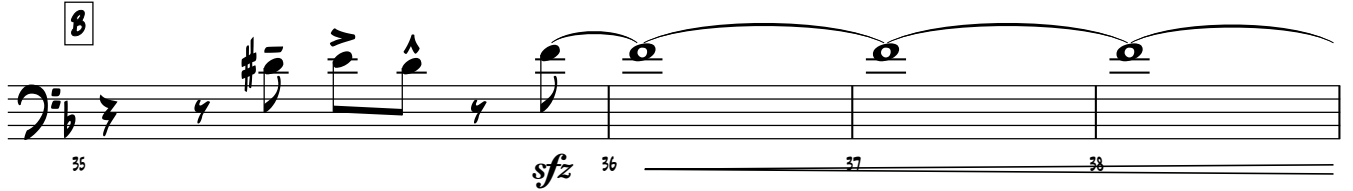
MODERATE ROCK ♩ = 150

COMP: SONNY BOND  
ARR: SHORTY ROGERS

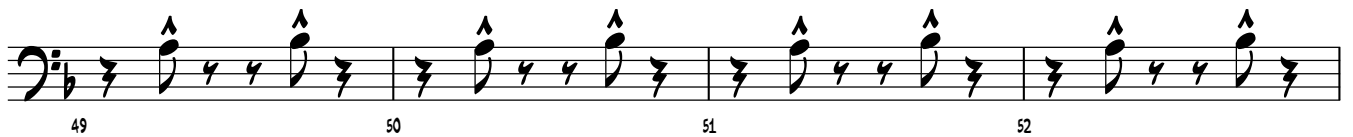
6 A1 7 A2 8 A3 7 A4 5



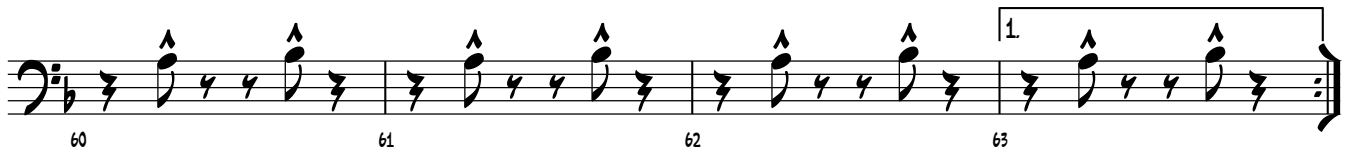
B



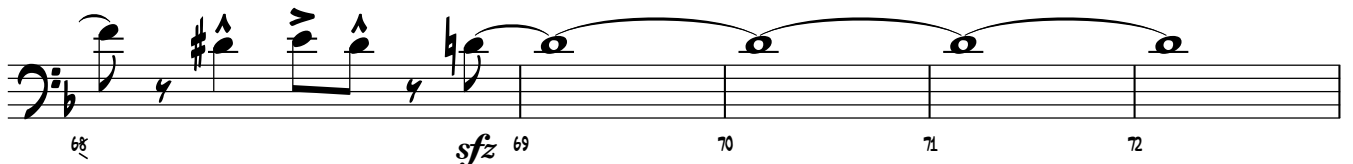
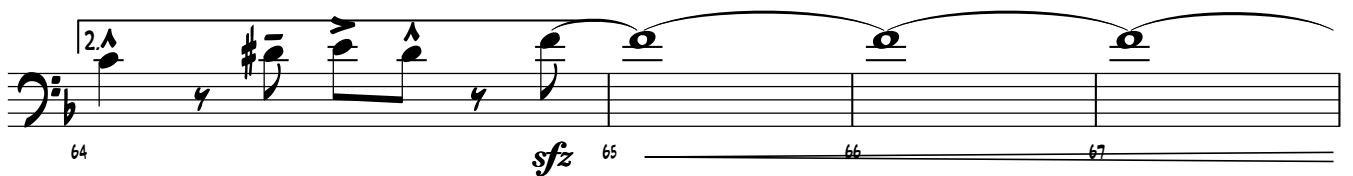
C



D



2.<sup>^</sup>



TROMBONE 2

E

4

75 77 78 79 80

81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

F

90 91 92 93

94 95 96 97

G

98 99 100 101

102 103 104 105

106 107 108 110 111 112

114 115 116

119 120 121 122



TROMBONE 3

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 **A1** 7 **A2** 8 **A3** 7 **A4** 5

7 14 15 23 30

**B**

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

**C**

44 45 46 47 48

49 50 51 52

53 54 55

**D**

56 57 58 59

60 61 62 63

2.

64 *sfz* 65 66 67

68 *sfz* 69 70 71 72

TROMBONE 3

E

4

73 77 78 79 80

81 *sfz* 82 83 84

85 *sfz* 86 87 88 89

F

90 91 92 93 94 95 96 97

G

98 99 100 101 102 103 104 105

106 107 108 110 111 112

114 115 116

119 120 121 122

BASS TROMBONE

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

6 A1 7 A2 8 A3 7 A4 5

7 14 15 23 30

B

35 *sfz* 36 37 38

39 *sfz* 40 41 42 43

C

44 *ff* 45 46 47

48 49 50 51

52 53 54 55

D

56 57 58 59

60 61 62 63

1.   
2.

64 *sfz* 65 66 67

68 *sfz* 69 70 71 72

BASS TROMBONE

E

4

75 77 78 79 80

81 82 83 84

*sfz*

85 86 87 88 89

*sfz*

F

90 91 92 93

94 95 96 97

G

98 99 100 101

102 103 104 105

106 107 108 110 111 112

114 115 116

119 120 121 122

PIANO

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

2

$D_{M11}(-7/-9)$   $C+(-7/-9)$

A1

$D_{M11}(-7/-9)$   $C+(-7/-9)$

A2

A3

A4

B

$C^{13}(+11/-9)/E$   $C^{\circ}(o11/-7)/E^b$

C

$D_{M11}(-7/-9)$   $C+(-7/-9)$

$D_{M11}(-7/-9)$   $C+(-7/-9)$

D

DM<sup>11</sup>(-7/-9) C+(-7/-9)

56 57 58 59 60 61 62 63

2.

C<sup>13</sup>(+11/-9) C<sup>o</sup>(<sup>o</sup>11-7)/E<sup>b</sup>

64 65 66 67 68 69 70 71 72

E

DM<sup>11</sup>(-7/-9) C+(-7/-9)

73 74 75 76 77 78

C<sup>13</sup>(+11/-9)

79 80 81 82 83 84

C<sup>o</sup>(<sup>o</sup>11-7)/E<sup>b</sup>

85 86 87 88 89

F

DM<sup>11</sup>(-7/-9) C+(-7/-9)

90 91 92 93 94 95 96 97

G

DM<sup>11</sup>(-7/-9) C+(-7/-9)

98 99 100 101 102 103 104 105

2.

C<sup>13</sup>(+11/-9)/E<sup>Δ</sup>

106 107 108 109 110

C<sup>o</sup>(<sup>o</sup>11-7)/E<sup>b</sup> C<sup>13</sup>(+11/-9)/E

111 112 114 115 116 122

GUITAR

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

2

DM<sup>11</sup>(-9/-7) C+(+9/-7)

A1

DM<sup>11</sup>(-9/-7) C+(+9/-7)

A2

A3

A4

B

C<sup>13</sup>(+11/-9)/E C<sup>o</sup>(<sup>o</sup>11/-7)/E<sup>b</sup>

C

DM<sup>11</sup>(-9/-7) C+(+9/-7)

DM<sup>11</sup>(-9/-7) C+(+9/-7)

2

**D**

$DM^{11}(-9/-7)$

$C^{+}(+9/-7)$

GUITAR

Musical staff 56-59: Treble clef, key signature of one flat. Measure 56:  $DM^{11}(-9/-7)$  chord with an accent (^) and a 7th. Measure 57:  $C^{+}(+9/-7)$  chord with an accent (^) and a 7th. Measures 58 and 59: slash (/) indicating a rest.

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60, 61, 62, and 63: slash (/) indicating a rest. A first ending bracket labeled '1.' spans from measure 60 to 63.

Musical staff 64-67: Treble clef, key signature of one flat. Measure 64:  $DM^{11}(-9/-7)$  chord with an accent (^) and a 7th. Measure 65: slash (/) indicating a rest. Measures 66 and 67:  $C^{13}(+11/-9)/E$  chord with a slash (/) indicating a rest.

Musical staff 68-72: Treble clef, key signature of one flat. Measure 68: slash (/) indicating a rest. Measures 69, 70, 71, and 72:  $C^{O}(O11/-7)/E^b$  chord with a slash (/) indicating a rest.

**E**

$DM^{11}(-9/-7)$

$C^{+}(+9/-7)$

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73:  $DM^{11}(-9/-7)$  chord with an accent (^) and a 7th. Measure 74:  $C^{+}(+9/-7)$  chord with an accent (^) and a 7th. Measures 75 and 76: slash (/) indicating a rest.

Musical staff 77-81: Treble clef, key signature of one flat. Measures 77, 78, 79, and 80: slash (/) indicating a rest. Measure 81:  $DM^{11}(-9/-7)$  chord with an accent (^) and a 7th, followed by a slash (/) indicating a rest.

$C^{13}(+11/-9)/E$

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82, 83, and 84: slash (/) indicating a rest. Measure 85: slash (/) indicating a rest.

$C^{O}(O11/-7)/E^b$

Musical staff 86-89: Treble clef, key signature of one flat. Measures 86, 87, 88, and 89: slash (/) indicating a rest. A first ending bracket labeled '1.' spans from measure 86 to 89.

**F**

$DM^{11}(A^9/-7)$

$C^{+}(+9/-7)$

Musical staff 90-93: Treble clef, key signature of one flat. Measure 90:  $DM^{11}(A^9/-7)$  chord with an accent (^) and a 7th. Measure 91:  $C^{+}(+9/-7)$  chord with an accent (^) and a 7th. Measures 92 and 93: slash (/) indicating a rest.

Musical staff 94-97: Treble clef, key signature of one flat. Measures 94, 95, 96, and 97: slash (/) indicating a rest.

THE BEAT GOES ON



**9**  $D_M^{11}(A^9/-7)$   $C+(+8/-7)$

98 99 100 101

102 103 104 105

106 107 108

110 111 112

114 115 116 118 120 122

$C^{13}(+11/-9)/E\Delta$

$C^{\circ}(011-7)/E^b$

$C^{13}(+11/-9)/E$

$F$

2 2 2 6 6 6 F 7

BASS GUITAR

# THE BEAT GOES ON

COMP: SONNY BONO  
ARR: SHORTY ROGERS

MODERATE ROCK ♩ = 150

1 2 3

4 5 6

**A1** VOCALS

7 8 9 10

11 12 13 14

**A2**

15 16 17 18

19 20 21 22

**A3**

23 24 25 26

27 28 29

**A4**

30 31 32

33 34

**B**

ENSEMBLE ONLY

BASS GUITAR

Measures 35-38: Bass line with eighth notes and accents. Measure 35 starts with a pickup note. Measure 36 has a slur over measures 36-37. Measure 38 ends with a double bar line.

Measures 39-43: Bass line with eighth notes and accents. Measure 39 starts with a pickup note. Measure 40 has a slur over measures 40-41. Measure 42 has a slur over measures 42-43. Measure 43 ends with a double bar line.

**C**

Measures 44-47: Bass line with eighth notes and accents. Measure 44 starts with a pickup note. Measure 45 has a slur over measures 45-46. Measure 47 ends with a double bar line.

Measures 48-51: Bass line with eighth notes and accents. Measure 48 starts with a pickup note. Measure 49 has a slur over measures 49-50. Measure 51 ends with a double bar line.

Measures 52-55: Bass line with eighth notes and accents. Measure 52 starts with a pickup note. Measure 53 has a slur over measures 53-54. Measure 55 ends with a double bar line.

**D**

Measures 56-59: Bass line with eighth notes and accents. Measure 56 starts with a repeat sign. Measure 57 has a slur over measures 57-58. Measure 59 ends with a double bar line.

Measures 60-65: Bass line with eighth notes and accents. Measure 60 starts with a pickup note. Measure 61 has a slur over measures 61-62. Measure 63 has a first ending bracket over measures 63-65. Measure 65 ends with a double bar line.

Measures 64-67: Bass line with eighth notes and accents. Measure 64 starts with a pickup note. Measure 65 has a slur over measures 65-66 and a *sfz* dynamic marking. Measure 67 ends with a double bar line.

Measures 68-72: Bass line with eighth notes and accents. Measure 68 starts with a pickup note. Measure 69 has a slur over measures 69-70. Measure 71 has a slur over measures 71-72. Measure 72 ends with a double bar line.

THE BEAT GOES ON

BASS GUITAR

**E**

Musical notation for the E major section, measures 73-89. The notation is in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Measure 82 includes the dynamic marking *sfz*. The section concludes with a double bar line and repeat dots.

**F**

Musical notation for the F major section, measures 90-97. The notation is in bass clef with a key signature of one flat (Bb). It continues the rhythmic pattern from the previous section. The section concludes with a double bar line and repeat dots.

**G**

Musical notation for the G major section, measures 98-105. The notation is in bass clef with a key signature of one flat (Bb). It continues the rhythmic pattern. The section concludes with a double bar line and repeat dots.

1.

Musical notation for the first ending, measures 106-110. It features a rhythmic pattern of eighth and sixteenth notes. Measure 110 ends with a double bar line and repeat dots.

2.

Musical notation for the second ending, measures 112-116. It features a rhythmic pattern of eighth and sixteenth notes. Measure 116 ends with a double bar line and repeat dots.

119

Musical notation for the final section, measures 119-122. The notation is in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes. Measure 122 ends with a double bar line and repeat dots.

DRUMS

# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

1 2 3 4 5 6

**A1** VOCALS

7 8 9 10

11 12 13 14

**A2**

15 16 17 18 19 20 21 22

**A3**

23 24 25 26 27 28 29

**A4**

30 31 32 33 34

ENSEMBLE ONLY

**B**

35 36 37 38 39 40 41 42 43

**C**

44 45 46 47

48 49 50 51

52 53 54 55

DRUMS

1.

2.

E

F

1.

2.

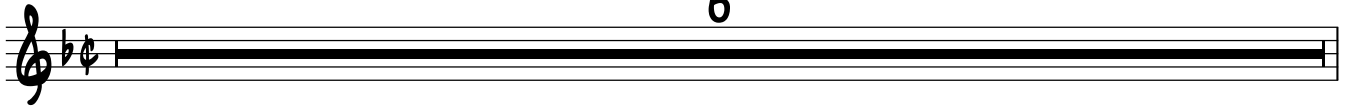
# THE BEAT GOES ON

VOICE

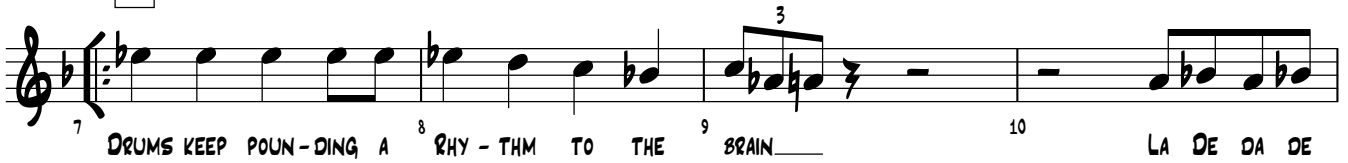
MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

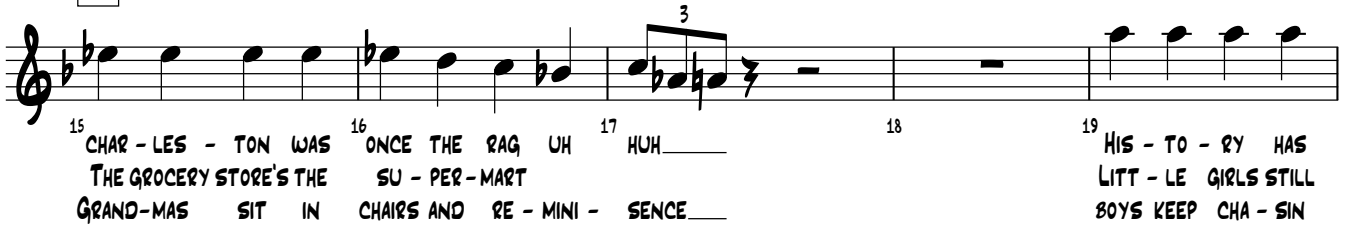
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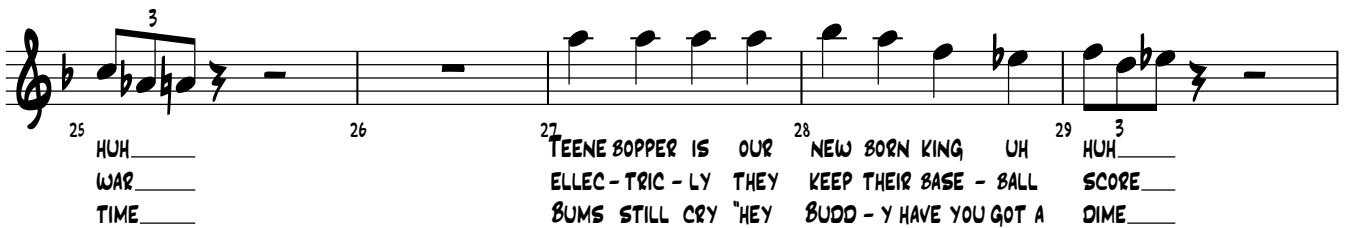
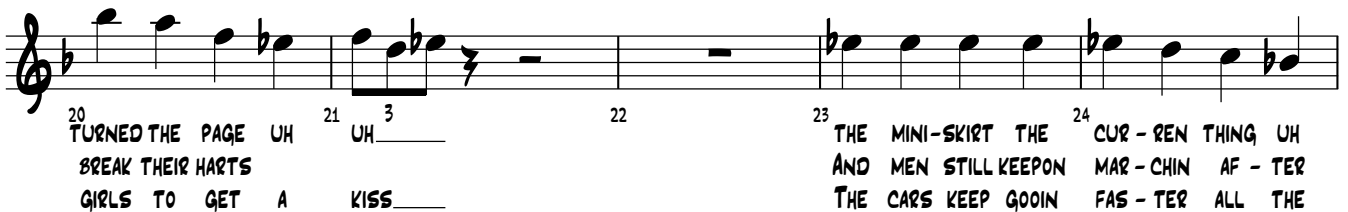
A1



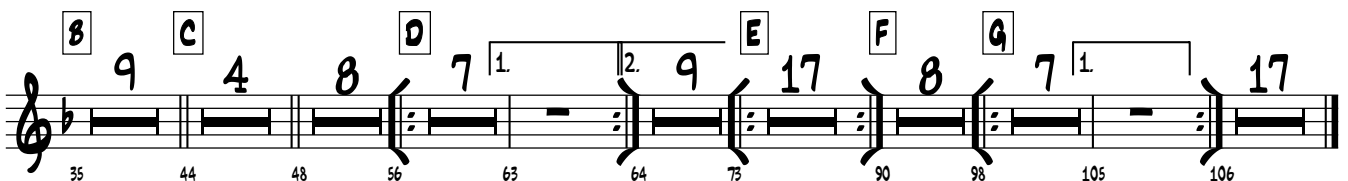
A2



A3



A4



# THE BEAT GOES ON

MODERATE ROCK ♩ = 150

COMP: SONNY BONO  
ARR: SHORTY ROGERS

A1

VOICE

2 3 4 5 6 7 8 9 10 11 12 13 14

DRUMSKEEP POUN - DING A RHY-THM TO THE BRAIN LA DE DA DE DE LA DE DA DE DA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

*p*

*Dm11(A9/-7) C+(98/-7)*

*Dm11(A9/-7) C+(98/-7)*

*Dm11(-7/-9) C+(-7/-9)*

*Dm11(-7/-9) C+(-7/-9)*



A2

A3

VOICE

CHAR - LES - TON WAS ONCE THE <sup>15</sup> BAG UH HUH <sup>17</sup> <sup>18</sup> HIS - TO - <sup>19</sup> BY HAS TURNED THE <sup>20</sup> PAGE UH UH <sup>21</sup> <sup>22</sup> THE MINI - <sup>23</sup> SKIRT THE CUR - REN <sup>24</sup> THING UH HUH <sup>25</sup> <sup>26</sup>

THE GROCERY STORE'S THE SU - PER - MART LITT - LE GIRLS STILL BREAK THEIR HART'S AND MEN STILL KEEPON MAR - CHIN AF - TER WAR

GRAND - MAS SIT IN CHAIRS AND RE - MINI - SENCE BOYS KEEP CHA - SIN GIRLS TO GET A KISS THE CARS KEEP GOODIN FAG - TER ALL THE TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRP. 5

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.

A4

VOICE

TEENE SOPPER 27 IS OUR NEW SOON 28 KING UH 3 HUH 3 29  
 ELLEC - TRIC - LY THEY KEEP THEIR BASE - BALL SCORE  
 BUMS STILL CRY 'HEY BUDD - Y HAVE YOU GOT A DIME

AND THE BEAT GOES ON 31 THE BEAT GOES ON 33 34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TPT. 5

TBN. 1

TBN. 2

TBN. 3

S. TBN.

GTR.

PNO.

BASS

DR.